



Malvern Field (AB)



Sussex Trees, Autumn (KT)



Carousel At Night (RC)



The Steamboat Arrives Henley (AA)



Flag (DP)



Boats At Richmond Lock (JD)

Inaugural Exhibition of the Plein Air Brotherhood

Adebanji Alade

Antony Bridge

Roy Connolly

John Dobbs

David Pilgrim

Karl Terry

We are delighted to be staking our claim to a place in the art history books by staging the inaugural exhibition of The Plein Air Brotherhood.

Fate has decreed that at present there is a crop of 'young' plein air painters all in their mid-30s to mid-40s who have formed a bond of camaraderie and mutual support.

Membership of this 'band of brothers' is by organic friendship, not committee or selection panel and consists of Adebajji Alade, Antony Bridge, Roy Connelly, John Dobbs, David Pilgrim and Karl Terry.

The group formed when the artists become aware of each other through chance meetings whilst painting, and exhibitions such as the Royal Academy Summer Exhibition and The Bath Prize plein air competition.

'En plein air' is the term used to describe painting outside. It is French and means 'in the open air'. Painting en plein air presents the artist with a unique set of challenges. Light changes constantly, altering the subject hour by hour, minute by minute. Clouds can plunge a scene into darkness, sunlight throws a figure into sharp relief. Tides rise and fall, people come and go. The plein air painter must seize upon these moments — distilling from this evolving scene a permanent record of time and place.

This is a skill which can surprise the uninitiated. When PAB member Karl Terry appeared on the BBC programme 'Show me the Monet', the judges found it hard to believe that his painting had been completed entirely on the spot and in just two hours!

Individually the members of the Brotherhood have an impressive history of exhibiting at all the major art societies including: RA, NEAC, RBA, ROI, RSMA, PS, RP, RWA and the RBSA, so I'm sure that this first group show will be the start of many more successful exhibitions to come.



A & K WILSON GALLERY LTD

warmly invites you and your
friends for drinks at our private
view on

**Thursday 1 September
6–8pm**

at

**11 Station Approach,
Harpenden**

Exhibition runs from
Friday 2–Friday 30 September
(inclusive)

Tuesday & Wednesday 9.15–5.30

Thursday 9.15–2.00, 6.00–8.00

Friday & Saturday 9.15–5.30

Sunday & Monday Closed

A selection of paintings from the
exhibition can be viewed at
www.akwilsongallery.co.uk

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Cover: *Beckley Birch Trees* (KT)



Boat On Slipway (JD)



Dusk Over Pink (AB)



Summer Light, The Swan Pond, Chiswick Park (AA)



River Chess (RC)



Yellow Field, Whaddon (DP)