



Craft of the Landscape Painter

22rd September 2013

The Course

- This practical course is for those who already have some oil painting experience and want to improve their painting outside in a wild and beautiful setting. Painting landscapes 'en plein air' has a distinguished history but with many painters today relying on photography the craft of the landscape painter is being lost.
- Working in the grounds of the mill and the surrounding private nature reserve we will focus on producing a series of completed oil paintings by direct observation.
- All with the added bonus of home-made lunch, biscuits and cakes throughout the day.

[Click here to book](#)



Topics covered: Equipment and materials, setting up outside, working methods and techniques, composition, finishing paintings on location, getting your wet oil paintings home again.

Hours: 10 am- 5pm with the option to continue painting in the evening after the course has finished - the light gets better towards sunset.
Cost per person : £85 includes lunch etc

The Location

- Situated in one of Suffolk's beautiful 'hidden valleys' between Constable's Stour Valley and Gainsborough's home town, Assington Mill and the surrounding private nature reserve will provide our subjects for the day.
- The current mill buildings date back to the 17th century and a mill was listed here in the Domesday Book.
- For those nervous of working in public the secluded location is ideal.



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Paintings

Pictures by Roy Connelly painted on location at Assington Mill.

Background and inset top:

Barley Field, Assington Mill

Oil on canvas, 20 x 24 inches, 51 x 61 cm

Inset:

Winter at Cowlin's Wood

Oil on board, 5 x 12 inches, 12.5 x 30.5 cm



The Tutor

- **Roy Connelly**
Working outside throughout the year and in all weather Roy paints exclusively in oils. He is the founder of the Plein Air Brotherhood and features in several plein air painting articles published by *The Artist* and *Artists and Illustrators* magazines.
- **Exhibitions and Awards**
Royal Academy of Arts Summer Exhibition
New English Art Club NEAC
Royal Society of British Artists RBA
Royal Institute of Oil Painters
Royal Society of Marine Artists
Discerning Eye – Invited Artist
Venice in Peril, W.H. Patterson
Chelsea Art Society, Winner - *Award for a Painting*
The Bath Prize, Highly Commended
- **Galleries**
Roy has exhibited with many fine art galleries including:
W.H. Patterson, Island Fine Arts, Llewellyn Alexander Fine Paintings, A&K Wilson Gallery, The Mall Galleries – SW1, Park Lane Fine Arts, The Royal Academy.
- *"Roy Connelly paints highly evocative small oils of London. Always painting 'en plein air' he captures many much loved scenes of London, particularly along the River Thames and the South Bank."* Llewellyn Alexander (Fine Paintings) Ltd.

[Click here to book](#)





Get in touch for [more information and bookings](#) or visit assingtonmill.com
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